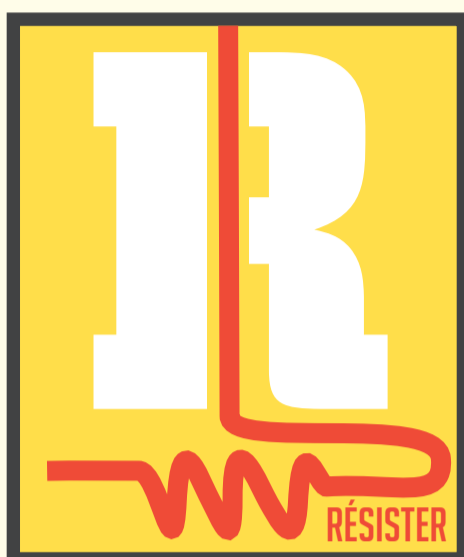


GEOGRAPHIC HORIZONS

FROM JULY 14th TO 29th
ESPACE SAINT ROCH — 23500 FELLETIN



EXHIBITIONS
MEETINGS
SCREENINGS

WORKSHOPS
PERFORMANCES
CONCERTS...

Organisation : Atelier de Géographie Populaire du Plateau de Millevaches
in collaboration with : Quartier Rouge, La Pommerie, Pivoine et ODB
(student's association of the Limoges Fine Arts School)

EXHIBITION

GEOGRAPHIQUE HORIZONS

ATELIER DE GÉOGRAPHIE POPULAIRE
DU PLATEAU DE MILLEVACHES

LAURIE-ANNE ESTAQUE TILL ROESKENS

OLIVE MARTIN ET PATRICK BERNIER

OPEN FROM JULY 14th TO 29th
ESPACE SAINT ROCH — FELLETIN

Fridays and Saturdays from 10 am. to 5 pm.
and Evening events.
With weekly added productions.

OPENING
FRIDAY, JULY 14th 2017 6 PM.

Open to citizens, associations, groups, migrants, passersby, newcomers, artists and students, the Laboratory proposes two workshops planned in a four days continuity (Monday to Thursday, July 17th to 20th and 24th to 27th) that you are invited to follow, as much as possible in their entirety. Contact 06 89 98 39 68.

LABORATORY #1 - ECHO OF THE WORLD

To claim "I am here" implies a peculiar relation to current events and to geography. Are we aware of that? Here is maybe a track to question, as a fool, our political body. A sensitive body we must relearn to use to release the quality of our presence and joyfully claim "I am here" and "We are here". We propose a mapping/cartographic workshop to explore the echos the world current events are printing on our body, the singular ways those echos are passing through us, and how we have them circulate. Appreciating those representations and narratives as possible layouts and compositions of our relation to the world.

MONDAY, JULY 17TH AND TUESDAY, JULY 18TH

FROM 10 AM. TO 5 PM. Self territories and intimates frontiers.

Millevaches Plateau Popular Geographic Workshop

From the outline of our body, we will try to represent frontiers, links, and the porosity in between outside and inside. Representing, mapping and sharing what we are made of.

Collective reading of **Giullia Baccosi's** correspondances with Kurdish refugees in Greece.

WEDNESDAY, JULY 19TH

FROM 10 AM. TO 5 PM. Collective reading of the text : **The Syrian conflict for beginners**

Pivoine association

Collective and numeric document realised by journalists, academics, experts of the country, to understand the conflict, its causes, its stages and its protagonists.

THURSDAY, JULY 20TH

FROM 10 AM. TO 5 PM. Touching Workshop: **The Hospitality of a Poetic Body**

Christine Quoiraud

Creation of a sensitive territory and mapping the experience.

LABORATORY #2 - COMMON PRESENCES

From advocacy to cartography, when the hospitality of individual narratives increases our world perception and offers a possible political reconciliation. Grounded on artistic initiatives, in dialogue with the artists and actors carrying them, we try to understand how those initiatives open the way to political action and do actually intensify our ways to grasp the reality of the world and our capacity to act on it. Following the echos of those work and the resonance they could have with our local and individual actions, we will attempt to imagine and draw together, between reality and fiction, the new boundaries of a common public action.

MONDAY, JULY 24TH

FROM 10 AM. TO 5 PM. Meeting and sharing time around hospitality acts — Day 1

PEROU — Pole d'Exploration des Ressources Urbaines — Sébastien Thiéry

Sharing time and perspectives around the different initiatives of LE PEROU (*Reinventing Calais, School of situations and hospitality acts, the 36001th commune*) and the local associations to support refugees.

TUESDAY, JULY 25TH

FROM 10 AM. TO 5 PM. Meeting and sharing time around hospitality acts — Day 2

Sébastien Thiéry (PEROU) & Till Roeskens

Continuation of the sharing and perspective time of the previous day.

Collective reading of **Giullia Baccosi's** correspondances (texts videos and photographs) with Kurdish refugees in Greece.

WEDNESDAY, JULY 26TH

FROM 10 AM. TO 5 PM. Decompartmentalizing the Future

Back on the meetings about Science Fiction with the **École de la terre** (Earth School), and speculation workshop about the possible futures at a local and a more global scale.

THURSDAY, JULY 27TH

FROM 10 AM. TO 4 PM. Nomadic Cartography

Lecture, conference and workshop with **Martin Préaud** and **La Pommerie**

By constantly moving, nomads escape the reach of central powers, nevertheless, they do not wander aimlessly, never, but they carefully take care of territories where they are deeply rooted. This workshop, through a Ngurrara map/board/painting created and used by aboriginal movement (Western Australia) for political activism purposes, to politically question our collective abilities for decentralization.

OPENING !

FRIDAY, JULY 14TH

11 AM. Launching of the temporary radio frequency on Felletin market place

6 PM. Gallery opening

9 PM. Film screenings

• **R for Resistance** in the *Abécédaire de Gilles Deleuze* by Claire Parnet

• **Punishment Park** by Peter Watkins (1971 — 1 h 28)

A political tale inspired by the implementation of the Mc Carren Act, an emergency law adopted in 1970 authorising the detention of "any person likely to undermine internal security". In a South Californian deserted area, a group of convicted people is brought - against the promise of their liberation - through the desert, walking, without food and water, to reach the American flag, without being caught by the motorized special forces launched against them.

SATURDAY, JULY 15TH

8 PM. **Assehare x Portron Portron concert** **Petite Maison Rouge**

An encounter between three Tuareg musician of Assehare and the rock-instrumental-psychedelic trio Portron Portron Kelchtermans.

PUBLIC WORKSITES #1

JULY 21ST AND 22ND

FROM 10 AM. TO 5 PM. Open Exhibition with weekly added productions

FRIDAY, JULY 21ST

9 PM. Films Screening

• **G for Gauche** in the *Abécédaire de Gilles Deleuze* by Claire Parnet

• **La linéa invisible** by Lisa Diez Gracia (2011 — 43 mn)

State of Hidalgo, Mexico. El Alberto hñahñu community organize an unexpected touristic attraction. Native indians replay what they have all lived: the clandestine crossing of the border.

PUBLIC WORKSITES #2

MONDAY, JULY 24TH

6 PM. **X c/ Préfet de ... ; Plaidoirie pour une jurisprudence**
X c/ Prefect of...; Advocacy for a Court Case

By Olive Martin and Patrick Bernier, with Sébastien Canevet and Sylvia Preuss-Laussinotte.

Two lawyers use the hospitality of copyright to enforce the hostility of foreigners law.

TUESDAY, JULY 25TH

6 PM. Screening of *Un Archipel*

A 2012 movie by Till Roeskens and Marie Bouts

Followed by a talk with Till Roeskens

JULY 28TH AND 29TH

FROM 10 AM. TO 5 PM. Open exhibition with the addition of the week productions from 10am to 5pm + Friday evening

FRIDAY, JULY 28TH

FROM 2 TO 6 PM. **Activation of The Chequered by Olive Martin et Patrick Bernier**

Variation of a chess game where each catch reveals a chequered figure playable by two players and creates the opportunity to question the notion of double belonging/appurtenance.

6:30 PM. Film screening

• **Q for Question** in the *Abécédaire de Gilles Deleuze* by Claire Parnet + a selection by *L'œil lucide*

8 PM. **Dinner and evening coupé décalé party**

THE RADIO FREQUENCY

Everyday, sound chronicles will be recorded and broadcasted on *Horizon(s) Temporaire(s)* — 106.6, a temporary radio frequency held in partnership with Radio Vassivières, the Petite Maison Rouge and the Fabuleux Destin.

GUESTS

Atelier de Géographie Populaire du Plateau de Millevaches The Popular Geographic Workshop (AGP in French) is a group of persons, artists and structures (Quartier Rouge, La Pommerie et Pivoine) inquiring the type of relations we have with the environment we live in, questioning how it influences our ways of doing, our behaviour, our desire, as well as how we do modify it in return.

Pivoine is an association of popular learning proposing different forms and rhythms of trainings and workshops.

Christine Quoiraud studied dance in Japan with Min Tanaka. She formulates today a conception of dance replacing the body in the landscape through walking. She also teaches since 2016, movement in Body Mind Centering® and anatomy through touching, sound and movement.

Le PEROU is a research-action laboratory wishing to experience new urban strategies necessitating the renewal of technics as well as imaginations in order to construct hospitality against to the hostile city. While violent and absurd politics are implemented, public action resembling a defeat creating human dead ends: expulsions, destructions, hopeless emergency plans, blind placement and displacement..., the PEROU seeks to multiply constructive answers, caring for men, respecting their fragile but fundamental relations to territory, modest but sustainable.

Patrick Bernier et Olive Martin are artists. Their work, their enquiry, in collaboration with specialists from other fields (storytellers, lawyers, craftsmen) often questions the carrier of moving and paradoxical identities, depending of conflictual origins and contexts, continuously in negotiation, searching for a new definition.

Till Roeskens is a storyteller-cartographer, filmmaker, field hand and cofounder of l'Atelier de Géographie Populaire du Plateau de Millevaches. He develops his work in the encounter with a territory and those who try to blast their ways. What he brings back from his explorations, whatever it is a book, a film, a conference, a tale, or any other light form, would never be a simple report, but a real invitation to explore different views, inquiries, an attempt to find the way in the infinite complexity of the world.

Laurie-Anne Estaque's artwork follows a demanding and continuously renewed question: What are the representations of the world today ? What are the main dominant signs ? A work on signposts that allows the artist to produce a discourse that avoid the most classical forms and is indeed politically eloquent

L'École de la Terre is a sharing and training in an empowerment perspective.

Martin Préaud anthropologist, conducts researches on Aboriginal Australia since 2002. His investigations are concerned with indigenous development models on their own territories, with the relationship between aboriginal groups and Australian institutions, and with global and local aboriginal history. Ethnographer of negotiating spaces, he focuses especially on the legal layout of recognition, on historical and political dynamics and on cultural representation constructed by indigenouness.

La Pommerie is an artist residency and a sharing space for Human Sciences and Philosophy in relation to sustainable development based in Gentioux (23).

HOW TO GET THERE

To reach Felletin by train or bus : <https://www.ter.sncf.com/limousin/> VIA Limoges, Montluçon, Clermont-Ferrand.

Espace St Roch is located 33 grande Rue, downtown Felletin.

ACCOMMODATION

We suggest an accommodation with one of our local partners :

We have 25 beds in two or three persons bedrooms at IME Felletin.

Located at 1,3 km from Espace St Roch. The kitchen can be used.

Bring your bedsheets et be prepared to clean before you live the room.

Participation : 4 €/night.

Other possibilities :

Camping des Combes > 4 kms from Felletin (6 € per night + 3 €/person).

Accommodation in Felletin : Office de tourisme de Felletin 05 55 66 32 12

MEALS

We've invited local producers and cooks for the lunch at Espace St Roch in order to get good products at reasonable prices.

The price of the meal will be around 6 €.

CONTACTS

Quartier Rouge — Rue des Ateliers — 23500 Felletin — www.quartierrouge.org

Julie Olivier production@quartierrouge.org — 06 98 98 39 68

Pomme Boucher developpement@quartierrouge.org — 06 61 23 03 65

THANKS TO

Artists and collectives who take part in the event • Peter Watkins • Vincent Dubourg for lending us Espace St Roch • IME of Felletin for providing accommodations • The cooks and producers who will prepare the meals • Court-Circuit and Radio Vassivière • La Licorne bookshop in Aubusson • Karine Biao Oberg & David Partel for translation • Giulia Baccosi • Abbey Fuchs for the yoga session • Yasmina Rassik, Anna Bourrec, Valérie & David Franqueville, Martine Dubourg and all the persons who contributed to these weeks.

WITH THE FINANCIAL HELP OF

Fondation SNCF « Faire ensemble avec nos différences » (in progress).

Programme LEADER Socle du Pays sud-creusois (in progress).

DRAC Nouvelle Aquitaine, la Région Nouvelle Aquitaine and Mairie de Felletin for the annual support to Quartier Rouge.